

NAME HARBST ELEANOR JUNE
(last) (first) (middle)

Biographical Material

Birthplace Peoria, Ill. Date Dec. 11 1923

Education Two years at Cleveland School of Art - three years at Providence
Rhode Island School of design, rec'd Bachelor of Fine Arts at Rhode Island.

Special Comments The past two years post graduate work in evening class &

Summer Classes. Hope to receive degree of Master of Art Education in June.

Awards and Honors (including others than those received in Cleveland)

Trustee's postgraduate scholarship awarded in June 1945 Rhode Island School of
design

Affiliations (artists' societies, etc.)

Providence Art Club

Where Represented in Permanent Collections (Among private collections include only
large and important)

Exhibitions (list by years)

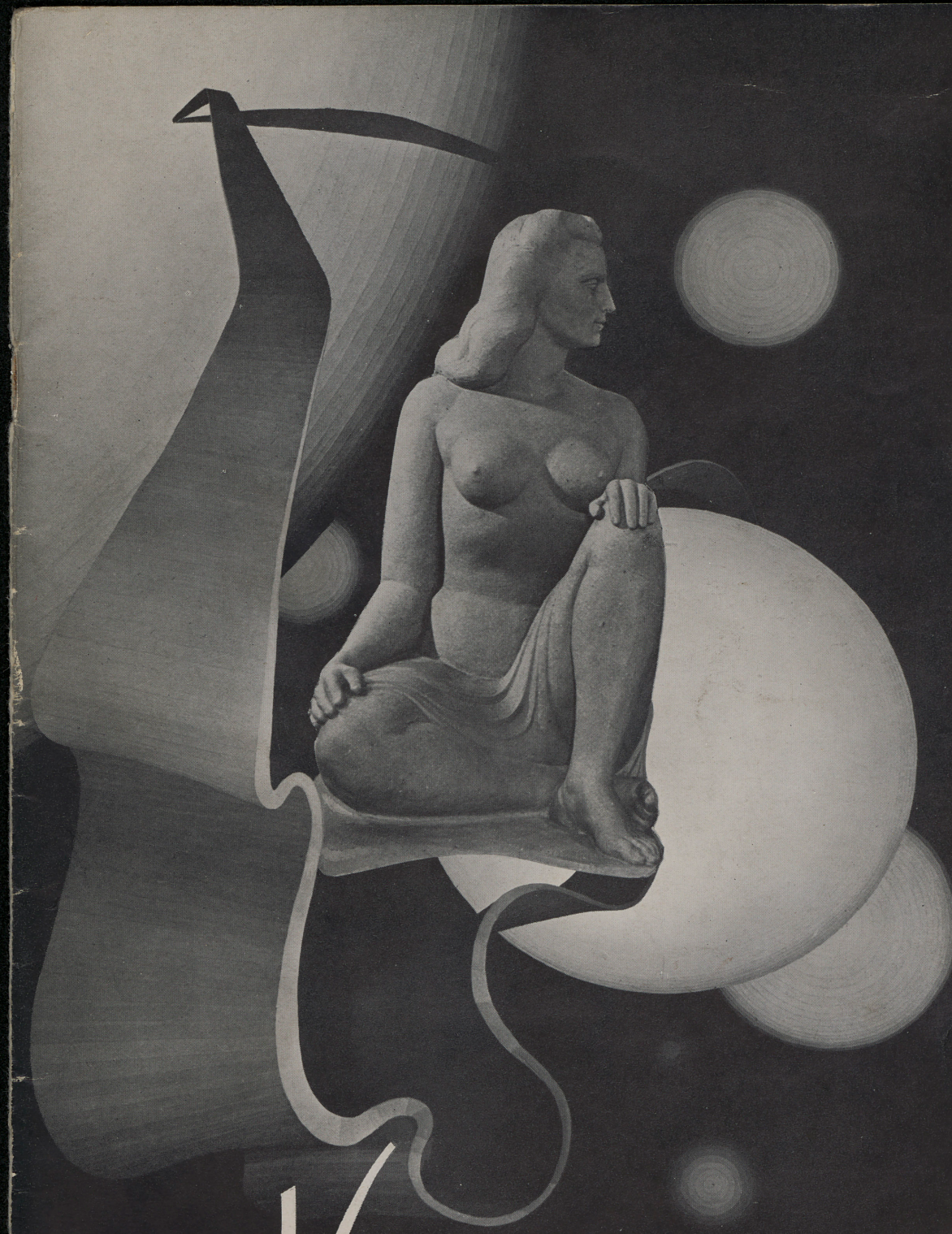
Large Annual Shows

One Man

Special (or Foreign)

Bibliography

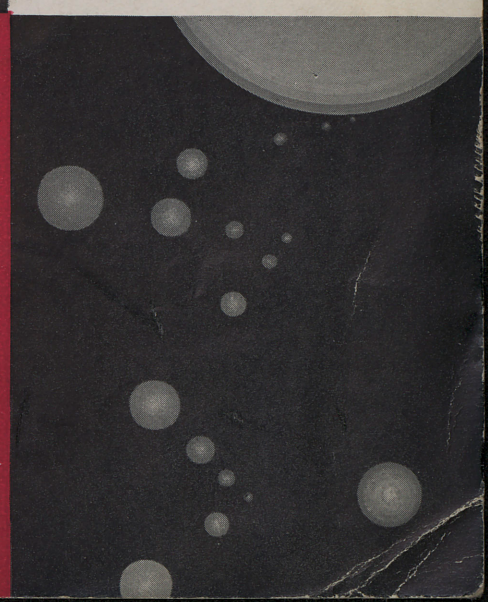
Subject not available for further information 5/21/48



CLEVELAND
SCHOOL OF
ART-1944-46

16

CAREERS IN
ART



CONTENTS

	Page
Art Careers.....	2, 3
3 Plans of Study.....	4
1st and 2nd Years.....	5
3rd and 4th Year Courses.....	6 to 16
Cooperative Courses with Western Reserve University..	17
Certificate Courses.....	18, 19
Evening School.....	20
Saturday Classes.....	21
Administration and Faculty.....	22
Tuition and Registration Information.....	23
Scholarships.....	24
Board of Trustees and Advisory Board.....	25
Calendar.....	26

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May Show - Biographies - Harbst, Eleanor(?)

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Award Winners at School of Design Commencement

SCHOOL OF DESIGN GIVES 43 DEGREES

Thomas F. Black Jr. Presents
Diplomas; Governor Laud's
Mrs. Danforth

Baccalaureate degrees were conferred upon a class of 43 graduates of Rhode Island School of Design yesterday at Commencement exercises in the school auditorium.

In the absence, because of illness, of Mrs. Murray S. Danforth, president of the corporation of the school, diplomas were awarded by Thomas F. Black Jr., a member of the Board of Trustees.

Mr. Black and Governor J. Howard McGrath joined in praising Mrs. Danforth for her devotion to the School of Design and for her endeavors during its recent years of expansion.

"This great school holds a special place in her heart," Mr. Black said, "and I know you will join with me in the hope that her recovery will be speedy and complete."

Praise from Governor

Governor McGrath lauded Mrs. Danforth as "one who is outstanding in character and one who never has wavered in devotion to the great trust she undertook when she became the leader of this school."

"The School of Design is somewhat unique in that it has grown and extended its influence without the direct assistance of the State. I need not recall to you that it came into being through the generosity and human feeling of Mrs. Danforth and the members of her family."

Governor McGrath urged the graduates to "go forth and restore beauty and utility in the world that cries so loudly for it."

In a message to the members of the graduating class, read by Mr. Black, Mrs. Danforth reminded them that they "still will be studying and learning and still can derive the same satisfaction of a job well done."

The message also expressed the hope of Mrs. Danforth for the graduates that their "desire to create beauty will continue to carry from one job to another throughout life."

Merrick is Speaker

J. Vaughan Merrick 3rd, former headmaster of St. George's School and the principal speaker at the exercises, traced some of the developments of education, pointing out that from pre-historic times one of the marks of an educated person has been his ability to distinguish the differences between people and to adapt himself to these differences.

He spoke also of the necessity to be faced by the graduates in accustoming themselves to a world in which movement has become so rapid that "there are people who become exasperated when they miss a single section of a revolving door."

Mr. Merrick told the graduates of the handicaps faced by a person striving to do good and advance the cause of humanity by thinking "when most of the world is concerned with 'doing things.'"

He pointed out that they have reached the stage where they must use their mental processes to the best of their ability and told them that one of their most valuable accomplishments could be their activities as citizens working together.



AT THE COMMENCEMENT EXERCISES of the Rhode Island School of Design in the school auditorium yesterday, announcement was made of the awarding of the Ives prize to Frank W. Skoog Jr., left, and the trustees' postgraduate scholarship to Miss Eleanor J. Harbst of Cleveland, O. The picture shows them looking over the Commencement program.

Speaks of Changes

Dr. Royal B. Farnum, executive vice-president of the school, spoke of the changes in the institution, saying they had followed "the demands of progress which were forced by a changing world."

The school, he continued, had sought to integrate liberal education with an expanded training program, and he assured the graduates that they had "at least the beginning of an education as well as sound technical training."

At the conferring of the degrees, the members of the graduating class were received by Dr. Farnum after their presentation by Dean Max W. Sullivan. Dr. James F. Rockett, director of the State Department of Education, awarded State teachers' certificates to the five members of the class who received the degree of Bachelor of Science in Art Education and Industrial Arts Education.

Dr. Farnum made formal announcement of the award of the trustees' postgraduate scholarship to Eleanor J. Harbst and of the Ives award in portraiture to Frank W. Skoog Jr.

The invocation and benediction were given by the Rev. Arthur L. Washburn, D. D.

Procession

The academic procession of students and faculty members which preceded the exercises formed in the Museum of Art Gallery and proceeded along Benefit, College and North Main Streets to the south side of the auditorium, where those who participated in the program, trustees of the school, Mayor Dennis J. Roberts, Arthur W. Heintzleman, president of the Associated Alumni, and representatives of other colleges joined the marchers.

Frederick C. Ferry Jr. was marshal for the faculty, Dean Sullivan was marshal for the guests and trustees and Milo K. Winter Jr. was marshal for the graduating class. Raymond Simoneau and Charles H. Rogers Jr., both of the class of 1948, were flag bearers.

An informal reception for the graduates, their parents and friends was held in the Waterman Street Galleries of the Museum of Art after the Commencement exercises and a luncheon for the guests of the school, trustees, faculty and school staff was given by Mrs. Danforth.

Degrees were awarded to the following:

Bachelor of Fine Arts

Advertising Design—Carol Josephine Bradley, Elizabeth Johanna Brown, Rose Restituta Coppa, Ann Mary Grzebien, Janet Halverson, Sharon Odell Hoke, Mildred Louise Robbins, Grace Louise Skeen.

Costume Design—Malcom Edgar Case, Mary Halden Cumming, Helen Mae Hartigan, Mary Alice Prendergast, Margaret Peterson Thompson, Abby Frances Tonge.

Fashion Illustration—Norma Renee Berger, Jeanne Cecile Bottomley.

Illustration—Eleanor June Harbst.

Industrial Design—Barbara Hamilton Brainard, Frederick Charles Gantnier.

Interior Design—Ruth Adler, Joan Elizabeth Dodge, Ruth Alicia Holt, Louise Du-

temple Partridge, in absentia, Shirley Alene Smith, Jacqueline Hardie Wilson.

Portraiture—Miriam Harriet Beerman, Philip Joseph Earnest, Grace Essman, Mar-

jorie Cushman Lang, Norma Yvette Reeves, Lucy Avery Rogers, Ann Fuller Shepardson, in absentia, Frank William Skoog Jr.

Sculpture—Jeanne de Rocha Angevine, Jean Bullen Bodell, Roxanne Price.

Textile Design—Louise Jensen, Jean Menetrey.

Bachelor of Science

Art Education—Eileen Darcy Forrest, Catherine Prospera Ligori, Shirley Eliza-

beth Wooddell, Ruth Hutchings Zurinden.

Industrial Arts Education—Wilfred Stow, Armstrong.

The Providence Journal

Thursday, June 21, 1945

20+2

CHARLES F. BRUSH
HIGH SCHOOL

Twenty-ninth Commencement
June 1942



BRUSH HIGH AUDITORIUM
WEDNESDAY EVENING, MAY TWENTY-SEVENTH
Eight-fifteen o'clock

Class Flower
Red Rose

Class Colors
Maroon and Silver

1942 GRADUATES

Brush High School



THOMAS ALLENBY	EARL GORDON	EILEEN O'NEILL
JEAN ALPLANALP	PHILOMENA GRANO	ROBERT OSCHWALD
DOROTHY ARNDT	ROSEMARY GRIFFITH	MARY LOU OWEN
GEORGE BELL	CARROLL HALL	LOUIS PAGLIO
*VIRGINIA BITTIKOFER	ELEANOR HARBST	JENNIE PICCINO
RICHARD BLISS	MARTHA HARRISON	GEORGE PIPES
*ROBERT BONNELL	HERBERT HAYMAN	*MARIANNA PURPURA
ROBERT CAHILL	DOROTHY HOLSING	MARJORIE RANDALL
CHARLOTTE CAIN	JEAN HOOK	*DOROTHY REHN
JANET CHARLES	PATRICIA JACKSON	*VIRGINIA RICCIARDI
EARL COOK	ROBERT JOYCE	ARTHUR RICHTER
JEAN CUNNINGTON	JANE KAIGHIN	AUDREY RITER
JOSEPHINE DARCOLE	ETHEL KAYE	LOUIS RUBERTINO
MICHAEL DEMARCO	BETTY KEBRDLE	DORIS SARGENT
EVELYN DOEHRING	JOHN KELLY	HOWARD SCHUSTER
*DANIEL DORSCH	GERALDINE KORABEK	EVELYN SMATT
*FRANK DORSCH	CLARA KREUZ	ELEANOR SCHMIDT
WILLIAM DORSCH	VIRGINIA KUMP	DONALD SMITH
*ROBERT DUSTIN	NANCY LAMB	WILLIAM SMYTH
*CATHERINE DYKEMAN	GAETON LANESE	WILLIAM SPATZ
ALICE EHLKE	ANNE LEVINE	RAYMOND STANFORD
JUNE EHLKE	RITA LISY	GERALD STROHM
JUNE EICHENBERG	BETTY LIVINGSTONE	NAOMI STWAN
*BARBARA ELLIOTT	*BETTY MANWELL	*RAYMOND TALMADGE
KENNETH EROSKY	WILLIAM MANZ	DELBERT THOMAS
*ALICE ESCHMANN	HARLAN MARTENS	LEE VOGLER
DOROTHY FELDHORN	DORIS MARTIN	NORMAN WEIGAND
WILLIAM FENELL	MILDRED MARTIN	JOSEPH WELLINGTON
ELMER FIBICH	LILLIAN MAZZOTTA	ELSIE WENRICH
HOWARD FIBICH	*MARJORIE MCCONVILLE	*WILMA WHIGHAM
JACQUELINE FRANK	SHERMAN MCKEOGH	ROBERT WHITAKER
ROBERTA FREDRICKSON	ANDREW MCMAHON	KATHLEEN WILSON
ROBERT GIESLER	RUSSELL MEINKE	DONALD WIMMER
*MARGARET GILSON	*EUNICE MEYER	BLANCHE WOODCOCK
MARY GIORDANO	PAUL MILLER	LAVERNE ZSOKA
	*BETTY JANE NICHOLS	

*Member of National Honor Society.

PROGRAM

Commencement Theme:
"PROOFS THROUGH THE NIGHT"

Advancing The Colors
Processional—"Pomp and Circumstance" Elgar
Brush High School Band
FRANK D. MILLER, Conductor

Pledge to the Flag. (The audience will please stand.)

Invocation REVEREND DAVID S. LAMB
Pastor, South Euclid Methodist Church

National Anthem:

*Oh say! can you see, by the dawn's early light,
What so proudly we bailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave PROOF THROUGH THE NIGHT that our flag was
still there,
Oh say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?*

Introduction RUSSELL MEINKE
President of the Class of 1942

Women in Industry NAOMI STWAN

Acceleration in Education WILLIAM DORSCH

"Pilgrims' Chorus" from Tannhauser Wagner
Brush High School Band

The Future of Red Cross VIRGINIA BITTIKOFER

Mass War Production and the Home Front ROBERT DUSTIN

Civilian Defense CATHERINE DYKEMAN

Award of Alumni Cup MRS. HAZEL MILLER WILLIAMS
President of Alumni Association

Announcement of Scholarships MR. LINCOLN ELLIOTT
Principal of Charles F. Brush High School

Presentation of Class of 1942 for Graduation MR. C. R. DUSTIN
Superintendent of Schools

Awarding of Diplomas DR. JOSEPH C. NICHOLS
President of Board of Education

Recessional Class of 1942

Hail to the Brown and Gold
*Hail to the Brown and hail to the Gold;
Hail to dear Brush High, the school we uphold.
We love no other, so let our motto be
"Loyal to Brush High School, ever to thee."*

Benediction REVEREND DAVID S. LAMB

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Scholarships

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VIRGINIA BITTIKOFER, '42. (Highest ranking student in the State of Ohio
in second year French.) Capital University.

ROBERT DUSTIN, '42. Ohio State University.
Honor Scholarship, Capital University.

MARGARET GILSON, '42. Capital University.

CATHERINE DYKEMAN, '42. Oberlin College.

ELEANOR HARBST '42. Honorable Mention, Cleveland School of Art.

COLETTE JABLONSKI, '41. Cleveland Institute of Music.

[Harbot, Eleanor June]

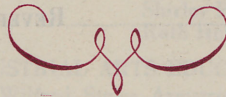


R H O D E I S L A N D
S C H O O L O F D E S I G N

Commencement Exercises

JUNE 20, 1945

C L A S S O F 1 9 4 5



COMMENCEMENT EXERCISES

ACADEMIC PROCESSION—"Leonore March".....RAFF
Audience Standing

PROCESSION OF GRADUATES—"Triumphant March".....PETTEE
Audience Standing

THE NATIONAL ANTHEM.....KEY
Audience Standing

INVOCATION.....REVEREND ARTHUR L. WASHBURN
Audience Standing

GREETINGS.....MRS. MURRAY S. DANFORTH
President of the Corporation of Rhode Island School of Design

GREETINGS.....HIS EXCELLENCY, THE HON. J. HOWARD MCGRATH
Governor of the State of Rhode Island and Providence Plantations

ADDRESS.....MR. J. VAUGHAN MERRICK, 3D

AWARDING OF BACCALAUREATE DEGREES

AWARDING OF RHODE ISLAND TEACHERS' CERTIFICATES
DR. JAMES F. ROCKETT

REMARKS.....DR. ROYAL BAILEY FARNUM
Executive Vice President of Rhode Island School of Design

BENEDICTION.....REVEREND ARTHUR L. WASHBURN
Audience Standing

RECESSIONAL—"Through Night to Light".....STARKE
Audience Standing

Music under the direction of ROBERT GRAY

CANDIDATES FOR THE BACCALAUREATE DEGREES

Bachelor of Fine Arts

ADVERTISING DESIGN

Carol J. Bradley
Elizabeth Johanna Brown
Rose Restituta Coppa
Ann Mary Grzebien

Janet Halverson
Sharon Odell Hoke
Mildred Louise Robbins
Grace Louise Skeen

COSTUME DESIGN

Malcom Edgar Case
Mary Halden Cumming
Helen Mae Hartigan

Mary Alice Prendergast
Margaret Peterson Thompson
Abby Frances Tonge

FASHION ILLUSTRATION

Norma Renée Berger

Jeanne Cecile Bottomley

ILLUSTRATION

Eleanor June Harbst

INDUSTRIAL DESIGN

Barbara Hamilton Brainard

Frederick Charles Gantnier

INTERIOR DESIGN

Ruth Wellington Adler
Joan Elizabeth Dodge
Ruth Alicia Holt

Louise Dutemple Patridge (*In Absentia*)
Shirley Arlene Smith
Jacqueline Hardie Wilson

PORTRAITURE

Miriam Harriet Beerman
Philip Joseph Earnest
Grace Essman
Marjorie C. Lang

Norma Yvette Reeves
Lucy Avery Rogers
Ann Fuller Shepardson (*In Absentia*)
Frank William Skoog, Jr.

SCULPTURE

Jeanne de Rocha Angevine

Jean Bullen Bodell
Eleanor Roxanne Price

TEXTILE DESIGN

Louise Jensen

Jean Menetrey

Bachelor of Science

ART EDUCATION

Eileen Darcy Forrest
Catherine P. Liguori

Shirley Elizabeth Wooddell
Ruth Hutchings Zurlinden

INDUSTRIAL ARTS EDUCATION

Wilfred Stowe Armstrong

Senior Awards

Trustees' Postgraduate Scholarship
Ives Prize

Eleanor June Harbst
Frank William Skoog, Jr.

THE ANNUAL SCHOOL EXHIBITION

The sixty-sixth annual exhibition of students' work is on view in the Waterman Street Galleries of the Museum. This is a selection of fine examples representative of all departments now in operation and gives a comprehensive view of the scope of work which the school offers.

Visitors will use the Waterman Street entrance of the Museum, which is directly over the tunnel. The Exhibition will be open through July 9th, on weekdays from 10 a. m. to 5 p. m., on Sundays from 2 p. m. to 5 p. m.

- *An informal reception for graduating students and their parents and friends will be held in the Waterman Street Galleries immediately following the Commencement Exercises.*

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